

ARI BARACK FISHER
Composer/Orchestrator/Arranger/Violinist

Ari@zreostudios.com
www.AriFisherMusic.com
www.zreosq.com

PROFESSIONAL EXPERIENCE

- Hyrule Field from The Legend of Zelda: Ocarina of Time - Arranger*** 2020
Virtuosic string quintet arrangement of Koji Kondo's famous score, recorded by ATLYS for the first release and launch of ZREO: Second Quest
- Suite for ARMY - Composer*** 2020-2021
15 minute mash-up overture highlighting songs by the K-pop sensation BTS. (Henry Cheng - co-composer.)
Score displayed at The 3rd BTS Global Interdisciplinary Conference SPECIAL EXHIBITION at Total Museum in July 2022.
- SEVEN LIONS x ATLYS - Arranger/Additional Music*** 2021
Arranged EDM songs for string quartet commissioned by ATLYS string quartet and Jeff Montalvo for performances at Red Rocks Amphitheater 7/28/21 and The Gorge 9/11/21. Arrangements featured on Ophelia Records album **OPUS**
- String Quartet no. 2 "The Sonnenberg Suite" - Composer*** 2021
Hour long, 10 movement string quartet commissioned by Thomas Mees and ATLYS string quartet.
- The Griffin/Gauguin - Arranger/Orchestrator/Additional Music*** 2019-2021
Orchestrating, arranging, and composing additional music for upcoming musicals by Jane McNealy.
- La Gloria - Composer*** 2019
Full score for an HBO sponsored short film by Mary Evangelista.
- Rebel Girls - Composer*** 2019
Full score for an independent film by Riley Dismore.
- "Hiku" - Composer*** 2018
Full score for an independent film by Joe Harrell.
- Evangeline - Composer*** 2017
Full score for a video game for PC/Mac by Raconteur Games.
- Springtime in My Hometown - Composer*** 2016-2017
-**String orchestra composition** based on Korean folk songs commissioned for South Korean tour by the of Indiana University, Jacobs School of Music, Chamber Orchestra.
-**String Quartet arrangement** of *Springtime in My Hometown* for opening ceremony of Indiana University's Institute for Korean Studies Department.
-**Virtuosic piano arrangement** of *Springtime in My Hometown* for Norman Krieger, acclaimed pianist.
- National Commercial for Indiana University - Composer*** 2016
Directed by Angelo Pizzo. Written in the style of Danny Elfman.
- Close Order - Composer*** 2016
Full score for a video game for PC/Mac by Raconteur Games.
- Grace on the Green Line - Composer*** 2015
Full score for an independent film by Michael Peterson for Persistent Vision Media.
- National Commercial for Indiana University - Composer*** 2014
Directed by Angelo Pizzo. Written in the style of Puccini.

HONORS & AWARDS

Pordenone Silent Film Festival (Le Giornate del Cinema Muto) Guest composer for live performance of award winning score to <i>The Return of Draw Egan</i> .	2019
Indiana University's Hutton Honors College Grant. - Composer Recording of orchestral film score for silent film, <i>David Copperfield</i> .	2016
Jon Vickers Film Scoring Award - Composer Full orchestral score for William S. Hart's 1916 film, <i>The Return of Draw Egan</i> .	2015
Nadia Boulanger Institute, Paris, France - Florence Gould Foundation - Iovenko Composition Scholarship European American Musical Alliance Certificate Program for study with Michel Merlet, David Conte, Philip Lasser, and Narcis Bonet in the disciplines of composition, orchestration, keyboard harmony, score reading, chorale, and counterpoint.	2012-2013
Nadia Boulanger Institute, Paris, France - Composer Winning selection, <i>String Quartet, Op. 11</i> performed by Nadia Boulanger Institute String Quartet in Residence.	2013
Music Festival in Honor of Confucius - Virginia Behrendt Scholarship - Violin Winning piano trio chamber group for the Chinese Fine Arts Society.	2013
Indiana University's Cinema Competition - Composer Competition winner for full orchestral score for A. W. Sandberg's 1922 film <i>David Copperfield</i> .	2011
Music Festival in Honor of Confucius - Virginia Behrendt Scholarship - Violin Winning piano quartet chamber group for the Chinese Fine Arts Society.	2009
Illinois Music Educators Association Honors Orchestra - Violin Competitive Honors Orchestra.	2009

EDUCATION

Jacobs School of Music at Indiana University, Bloomington, IN - Masters Degree - Music Composition Music Faculty Fellowship. Studies with Claude Baker, Sven-David Sandström, and Aaron Travers. <i>Master's Thesis. Psalm 27, Op. 21 for Hazzan, Choir, and Orchestra.</i>	2014-2016
Jacobs School of Music at Indiana University, Bloomington, IN - Bachelor Degree - Music Composition Dean's Scholarship, and Bernard Heiden Scholarship for studies with Claude Baker, Sven-David Sandström, and Don Freund.	2010-2014

VIOLIN STUDIES

David Taylor - Chicago Symphony Orchestra, Associate Concertmaster	2007-2017
Michelle Wynton - Music Institute of Chicago	1997-2007

ORGANIZATIONS

ZREO Studios Co-founder and Music Director/Lead Composer (ZREO Studios & ZREO: Second Quest)	2021-present
12 Petals (Mentorship Program) Core mentor of composition, arranging, and orchestration at www.weare12petals.com	2021-present
American Federation of Musicians Local 47	2019-present
American Society of Composers, Authors, and Publishers (ASCAP)	2012-Present