

# ARI BARACK FISHER

COMPOSER · ARRANGER · ORCHESTRATOR

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## PROFESSIONAL PROFILE

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Composer and arranger with over a decade of experience writing for symphony orchestra, chamber ensembles, film, and the concert stage. Graduate of the Indiana University Jacobs School of Music and alumnus of the Nadia Boulanger Institute in Paris. Recipient of the Jon Vickers Film Scoring Award; composer in residence with the Artemis Chamber Orchestra; and in-house composer for ATLYS String Quartet, whose performances include Red Rocks Amphitheater, The Gorge, and Ravinia Music Festival. Catalogue spans commissioned concert works, orchestral arrangements, and collaborations with conductors Cliff Colnot, Alvin Ho, Diana Economou, and Caleb Young, among others.

## SELECTED COMMISSIONS & PREMIERES

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### **Makhzorim: Jewish Cycles for String Quartet**

2026

Six-movement work for string quartet commissioned by Neil McTavish for ATLYS String Quartet. Grounded in the Jewish liturgical calendar, the work weaves traditional nusakhim, synagogue composers Lewandowski and Salomon Sulzer, and original themes — including a recurring spiral motif — across movements representing Rosh Hashanah/Yom Kippur, Sukkot/Simchat Torah, Purim/Hanukkah, Passover/Shavuot, and Tisha B'Av. The work incorporates material from Fisher's prior compositions Psalm 27 for Hazzan, Choir, and Orchestra and Shir Shel Yoninah, and concludes with a synthesized tekiyah gedolah.

### **Ahava Rabbah for Mezzo-soprano and Chamber Orchestra**

2026

Commissioned by the Artemis Chamber Orchestra. World premiere February 22, 2026, Trinity Episcopal Church, Highland Park, IL. Mezzo-soprano Melina Jaharis; Fisher, guest conductor; Diana Economou, Music Director. Text drawn from Jewish liturgy, translated by the composer.

### **Waltz for Patti for Woodwind Trio**

2026

Commissioned by New Trier High School in celebration of the retirement of Patricia Rohwer.

### **Psalm 27 for Hazzan, Choir, and Orchestra**

rev. 2025

For hazzan, choir, and orchestra. Revised 2025; finalist, Azrieli Prize for Jewish Music. Originally composed 2018.

### **"Sound Off the Carillon" — Official Fight Song of the IU Jacobs School of Music**

2025

Competition-winning commission for the Indiana University Jacobs School of Music — the first fight song in the school's 100+ year history. World premiere performed by the IU Symphonic Band at the Musical Arts Center, Bloomington, Indiana, February 2025.

### **The Sonnenberg Suite for String Orchestra**

2024

Ten-movement string orchestra work expanded from the original string quartet version, commissioned by the Artemis Chamber Orchestra. World premiere conducted by Diana Economou with ATLYS String Quartet as section leaders.

### **Romance for Cello and Piano**

2024

Commissioned by cellist Warren Hagerty. Performed and recorded by Warren Hagerty and pianist Orli Shaham for the 2026 Pacific Symphony album alongside works by Viet Cuong, Jessie Montgomery, and Reena Esmail.

### **Vivace con Brio for String Quartet**

2023

Commissioned by the New Trier High School Music Department in celebration of the retirement of conductor Peter Rosheger.

**Romance for Violin and Piano** 2023

Commissioned by violinist Richard Silvers.

**Ode to Renewal** 2022–2023

Symphonic commission for the Naples Community Orchestra, conducted by Alvin Ho. World premiere January 20, 2023. Commissioned in honor of the orchestra's 30th anniversary season and as a tribute to Southwest Florida in the wake of Hurricane Ian.

**Three Jewish Dances** 2021

Commissioned by the Artemis Chamber Orchestra.

**String Quartet No. 2, 'The Sonnenberg Suite'** 2021

Ten movements, commissioned by Thomas Mees and ATLYS String Quartet. Absolute Winner, Classical Music Stars Competition, Composition (2025); Grand Prize, Vienna Classic Pure Vienna International Music Competition, Composition Competition (2025); 1st Prize, 3rd Vienna International Arnold Rosé Violin Competition, Chamber Music Composition (2025).

**Vocalise for Voice and Piano** 2019

Originally composed for flute and piano; subsequently arranged for violin, viola, cello, clarinet, French horn, bass trombone, and voice. Voice and piano version premiered by mezzo-soprano Laurie Rubin at Ravinia Music Festival, February 2019.

**Sonata Eclectica for Violin and Piano** 2019

Commissioned by violinist Richard Silvers. 1st Prize, 2nd International ArtePiano Composer's Competition.

**Springtime in My Hometown** 2016–2017

String orchestra work based on Korean folk songs, commissioned for a South Korean tour by the IU Jacobs School Chamber Orchestra; subsequently arranged for string quartet (commission, Indiana University) and solo piano (commission, pianist Norman Kreiger).

**The Return of 'Draw' Egan — Full Orchestral Score** 2015

Feature-length silent film score commissioned by Indiana University Cinema. Winner, inaugural Jon Vickers Film Scoring Award. Revised and performed live at the Pordenone Silent Film Festival (Teatro Verdi, Italy), 2019.

*Early commissions include orchestral scores for two Indiana University national commercials directed by Angelo Pizzo (2014, 2016), and a full orchestral score for A. W. Sandberg's silent film David Copperfield (1922), winner of the Indiana University Cinema Competition (2011).*

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## ORCHESTRAL ARRANGEMENTS — SELECTED WORKS

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**"Stehe still" from Wesendonck Lieder (Wagner) — arr. for chamber ensemble** 2026

Arranged for the Artemis Chamber Orchestra's February 22, 2026 concert featuring mezzo-soprano Melina Jaharis, conductor Diana Economou.

**"Liber scriptus" from Messa de Requiem (Verdi) — arr. for chamber ensemble** 2026

Arranged for the Artemis Chamber Orchestra's February 22, 2026 concert featuring mezzo-soprano Melina Jaharis, conductor Diana Economou.

**"Hymn to the United Nations" by Pablo Casals — arr. for UN Chamber Music Society** 2025

Commissioned arrangement performed at the United Nations' 80th Anniversary Commemoration, "A Living Legacy," in the United Nations General Assembly Hall, New York, September 19, 2025. Hosted by the UN Deputy Secretary-General; opening remarks by UN Secretary-General António Guterres. Broadcast live on UN Web TV and UN Global YouTube. Performed by piano quintet, directed by Brenda Vongova.

**"Songs of Arab Countries" — co-arr. with Ghiya Rushidat for UN Chamber Music Society** 2025

Opening work for the Concert in Celebration of World Arabic Language Day, presented by the UN Chamber Music Society and the Abu Dhabi Festival. Weill Recital Hall at Carnegie Hall, December 14, 2025. Arrangement encompasses national anthems from 22 Arab nations, inspired by the 2022 FIFA World Cup

opening ceremony. Founding Honorary Patron: H.H. Sheikh Abdullah bin Zayed Al Nahyan, UAE Deputy Prime Minister and Minister of Foreign Affairs.

**Hawaii Youth Symphony — Gala & Tour Arrangements** 2025–2026

Three arrangements commissioned by conductor Joseph Stepec for the Hawaii Youth Symphony Gala (2025) and Hawaii tour (2026), featuring vocalist Maggie Herron: "Here Comes the Sun" (Beatles, jazz + strings + piano/vocal), "Can't Help Falling in Love" (Elvis, strings + vocal), and "Fields of Gold" (Sting).

**Keola Beamer Concert Arrangements** 2024

Five-work commission for Hawaii Youth Symphony Orchestra, including Mauna Kea, Honolulu City Lights, Pō Māhina, Puamana, and Ulili E.

**Ashokan Farewell for Symphony Orchestra** 2024

Commissioned by New Trier High School Symphony Orchestra, conducted by Matthew Nix.

**Dance Improvisation on a Hebrew Folk Song (Achron, Op. 37)** 2020

Commissioned by the Dallas Symphony Orchestra.

**Suite for ARMY — Fantasy on music by BTS** 2020–2022

Fifteen-minute mash-up overture for symphony orchestra, plus a version for two pianos and percussion. Score displayed at the 3rd BTS Global Interdisciplinary Conference Special Exhibition, Total Museum of Contemporary Art, Seoul, 2022.

**Concerning Clock Town — Orchestral Arrangements** 2025

Orchestral tribute to The Legend of Zelda: Majora's Mask, released by ZREO Studios. Recorded live with Budapest Scoring Orchestra. Featured track 'Oath to Order / Calling of the Four Giants,' arranged by Fisher, draws on Tchaikovsky's omnibus progression, Rachmaninoff's chromaticism, and Stokowski's orchestral texture.

**Fair Winds and Following Seas — Full Orchestral Arrangements** 2020–2022

Twelve-movement orchestral arrangement of Nintendo's The Legend of Zelda: The Wind Waker, featuring ATLYS String Quartet. Released by ZREO Studios. Two tracks received the VGM Con Game Music Remix Award: Listener's Choice and Best Symphonic Arrangement (2023, 2024).

**OPUS (Seven Lions × ATLYS)** 2021

Five-work commission for Ophelia Records; arrangements for string quartet performed at Red Rocks Amphitheater (7/28/21) and The Gorge Amphitheater (9/11/21). Album has exceeded 5,000,000 streams on YouTube Music.

**Seven Lions × ATLYS — Additional Arrangements** 2022

Additional string quartet arrangements and composed melodies for Jeff Montalvo's album Beyond the Veil.

**"True Colors" — arr. for ATLYS String Quartet** 2019

Performed by ATLYS as the opening music presentation at the Oslo Freedom Forum, 2019.

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## HONORS & AWARDS

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**Absolute Winner — Classical Music Stars Competition, Composition** Spring 2025

For String Quartet No. 2, 'The Sonnenberg Suite.'

**Grand Prize — Vienna Classic Pure Vienna International Music Competition, Composition Competition** 2025

For String Quartet No. 2, 'The Sonnenberg Suite' — Allegro Appassionato (Movement I). Performed by Fiona Warentisch, Lia Lootsma, Milena Dörfler, and Marita Delago. Recorded at Salon Bank Austria, Vienna.

**1st Prize — 3rd Vienna International Arnold Rosé Violin Competition, Chamber Music Composition** 2025

For String Quartet No. 2, 'The Sonnenberg Suite.' Award ceremony March 23, 2025, Mozarthaus Vienna.

**1st Prize — 2nd International ArtePiano Composer's Competition** 2021

For Sonata Eclectica for Violin and Piano.

**Composer in Residence — Artemis Chamber Orchestra** 2024–present

**In-House Composer — ATLYS String Quartet** 2018–present

**VGM Con Game Music Remix Award — Best Symphonic Arrangement & Listener's Choice**  
2023, 2024

**Pordenone Silent Film Festival — Guest Composer for Live Performance** 2019

**OSLO Freedom Forum — Arranger, Opening Presentation** 2019

Arranged 'True Colors' for ATLYS String Quartet's opening music presentation.

**Jon Vickers Film Scoring Award — Indiana University Cinema** 2015

**Indiana University Hutton Honors College Grant** 2016

**Nadia Boulanger Institute — Florence Gould / Iovenko Composition Scholarship** 2012–2013

Paris, France. Study in composition, orchestration, keyboard harmony, score reading, and counterpoint with Michel Merlet, David Conte, Philip Lasser, and Narcis Bonet.

**Winning Selection — NBi String Quartet in Residence Performance** 2013

String Quartet No. 1 performed by the Nadia Boulanger Institute String Quartet in Residence.

**Music Faculty Fellowship — IU Jacobs School of Music** 2014–2016

**Dean's Scholarship & Bernard Heiden Scholarship — IU Jacobs School of Music** 2010–2014

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## EDUCATION

**Master of Music — Music Composition** 2014–2016

*Indiana University Jacobs School of Music, Bloomington, IN*

**Bachelor of Music — Music Composition** 2010–2014

*Indiana University Jacobs School of Music, Bloomington, IN*

Composition study with: Claude Baker, Sven-David Sandström, Aaron Travers, Don Freund, Mischa Zupko, and Rick Marvin (IU); Michel Merlet, David Conte, Philip Lasser, and Narcis Bonet (Nadia Boulanger Institute, Paris).

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## NOTABLE PERFORMERS & COLLABORATORS

### Conductors

Cliff Colnot · Alvin Ho · Diana Economou · James Setapen · Caleb Young · Nicholas Hersh · Joseph Stepec · Peter Rosheger · Henry Cheng

### Soloists & Chamber Artists

Ailyn Pérez, soprano · Orli Shaham, piano · Jorja Fleezanis, violin · Warren Hagerty (Verona Quartet), cello · Norman Kreiger, piano · Clare Longendyke, piano · Laurie Rubin, mezzo-soprano (Ravinia premiere, Vocalise)

### Ensembles

Dallas Symphony Orchestra · Naples Community Orchestra · Artemis Chamber Orchestra · Indiana University Chamber Orchestra · Hawaii Youth Symphony · New Trier Symphony Orchestra · ATLYS String Quartet · Budapest Scoring Orchestra

## Venues

Teatro Verdi, Pordenone · Red Rocks Amphitheater · The Gorge Amphitheater · Ravinia Music Festival · The Seoul Arts Center · Chicago Cultural Center

## SELECTED DISCOGRAPHY

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- The Sonnenberg Suite — ATLYS / Artemis Chamber Orchestra
- Fair Winds and Following Seas (feat. ATLYS) — ZREO Studios
- Concerning Clock Town (2025) — ZREO Studios
- American Tapestries: Romance for Cello and Piano — Pacific Symphony / Warren Hagerty & Orli Shaham (2026)
- OPUS (Seven Lions × ATLYS) — Ophelia Records
- Bread & Fred: Super Duper Ultra Redux Mixtape — Apogee Music / Materia Music (2023)
- Evangeline OST — Raconteur Games

## PROFESSIONAL AFFILIATIONS

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- ASCAP — American Society of Composers, Authors, and Publishers (2012–present)
- ZREO Studios / ZREO: Second Quest — Co-founder and Music Director / Lead Composer (2021–present)
- 12 Petals Mentorship Program — Core mentor, composition, arranging, and orchestration (2021–present)
- Entire catalogue in music publishing process with Songburd Music Publishing (2024–present)