

**ARI BARACK FISHER**  
**Composer/Orchestrator/Arranger/Violinist**

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**PROFESSIONAL EXPERIENCE**

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- SEVEN LIONS x ATLYS - Arranger/Additional Music** 2021  
Arranged EDM songs for string quartet commissioned by ATLYS string quartet and Jeff Montalvo for performances at Red Rocks Amphitheater 7/28/21 (sold out, 9,000+ in attendance) and The Gorge 9/11/21
- String Quartet no. 2 "The Sonnenberg Suite" - Composer** 2021  
Hour long, 10 movement string quartet commissioned by ATLYS string quartet.
- The Griffin/Gauguin - Arranger/Orchestrator/Additional Music** 2019-2021  
Orchestrating, arranging, and composing additional music for upcoming musicals by Jane McNealy.
- La Gloria - Composer** 2019  
Full score for an HBO sponsored short film by Mary Evangelista.
- Rebel Girls - Composer** 2019  
Full score for an independent film by Riley Dismore.
- "Hiku" - Composer** 2018  
Full score for an independent film by Joe Harrell.
- Evangeline - Composer** 2017  
Full score for a video game for PC/Mac by Raconteur Games.
- Springtime in My Hometown - Composer/Arranger** 2017  
Virtuosic piano arrangement of *Springtime in My Hometown* for Norman Krieger, acclaimed pianist.
- Springtime in My Hometown - Composer/Arranger** 2017  
String Quartet arrangement of *Springtime in My Hometown* for opening ceremony of Indiana University's Institute for Korean Studies Department.
- Springtime in My Hometown - Composer** 2016  
String orchestra composition based on Korean folk songs commissioned for South Korean tour by the of Indiana University, Jacobs School of Music, Chamber Orchestra.
- National Commercial for Indiana University - Composer** 2016  
Directed by Angelo Pizzo. Written in the style of Danny Elfman.
- Close Order - Composer** 2016  
Full score for a video game for PC/Mac by Raconteur Games.
- Grace on the Green Line - Composer** 2015  
Full score for an independent film by Michael Peterson for Persistent Vision Media.
- National Commercial for Indiana University - Composer** 2014  
Directed by Angelo Pizzo. Written in the style of Puccini.

## HONORS & AWARDS

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<b>Pordenone Silent Film Festival (Le Giornate del Cinema Muto)</b> Guest composer for live performance of award winning score to <i>The Return of Draw Egan</i> .	2019
<b>Indiana University's Hutton Honors College Grant. - Composer</b> Recording of orchestral film score for silent film, <i>David Copperfield</i> .	2016
<b>Jon Vickers Film Scoring Award - Composer</b> Full orchestral score for William S. Hart's 1916 film, <i>The Return of Draw Egan</i> .	2015
<b>Nadia Boulanger Institute</b> , Paris, France - Florence Gould Foundation - <b>Iovenko Composition Scholarship</b> European American Musical Alliance Certificate Program for study with Michel Merlet, David Conte, Philip Lasser, and Narcis Bonet in the disciplines of composition, orchestration, keyboard harmony, score reading, chorale, and counterpoint.	2012-2013
<b>Nadia Boulanger Institute</b> , Paris, France - <b>Composer</b> Winning selection, <i>String Quartet, Op. 11</i> performed by Nadia Boulanger Institute String Quartet in Residence.	2013
<b>Music Festival in Honor of Confucius</b> - Virginia Behrendt Scholarship - <b>Violin</b> Winning piano trio chamber group for the Chinese Fine Arts Society.	2013
<b>Indiana University's Cinema Competition - Composer</b> Competition winner for full orchestral score for A. W. Sandberg's 1922 film <i>David Copperfield</i> .	2011
<b>Music Festival in Honor of Confucius</b> - Virginia Behrendt Scholarship - <b>Violin</b> Winning piano quartet chamber group for the Chinese Fine Arts Society.	2009
<b>Illinois Music Educators Association Honors Orchestra - Violin</b> Competitive Honors Orchestra.	2009

## EDUCATION

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<b>Jacobs School of Music at Indiana University</b> , Bloomington, IN - <b>Masters Degree - Music Composition</b> <b>Music Faculty Fellowship</b> . Studies with Claude Baker, Sven-David Sandström, and Aaron Travers. <i>Master's Thesis</i> . Psalm 27, Op. 21 for Hazzan, Choir, and Orchestra.	2014-2016
<b>Jacobs School of Music at Indiana University</b> , Bloomington, IN - <b>Bachelor Degree - Music Composition</b> <b>Dean's Scholarship</b> , and <b>Bernard Heiden Scholarship</b> for studies with Claude Baker, Sven-David Sandström, and Don Freund.	2010-2014

## VIOLIN STUDIES

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<b>David Taylor</b> - Chicago Symphony Orchestra, Associate Concertmaster	2007-2017
<b>Michelle Wynton</b> - Music Institute of Chicago	1997-2007

## ORGANIZATIONS

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<b>12 Petals (Mentorship Program)</b> Core mentor of composition, arranging, and orchestration at <a href="http://www.weare12petals.com">www.weare12petals.com</a>	2021-present
<b>American Federation of Musicians Local 47</b>	2019-present
<b>American Society of Composers, Authors, and Publishers (ASCAP)</b>	2012-Present